

PIECEWORK®

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Pattern Inside:
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Christening Bag**

NOVEMBER/DECEMBER 2009

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Plus—

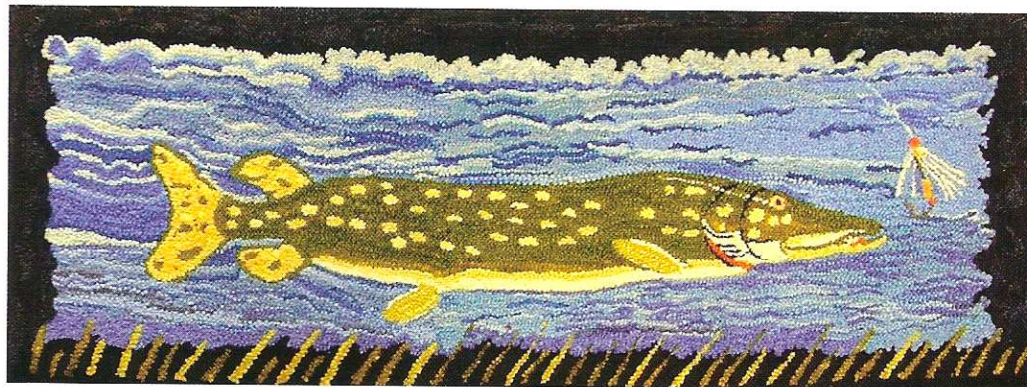
PieceWork's 2010 Contest p.11
Crocheted-Lace Challenge II p.22

T A P E S T R Y

Pike Runner made by the Cross Village Rug Works Project. Punchneedle embroidery. Michigan. 2009.

24 x 65 inches (61.0 x 165.1 cm). Pike are common in nearby Lake Michigan.

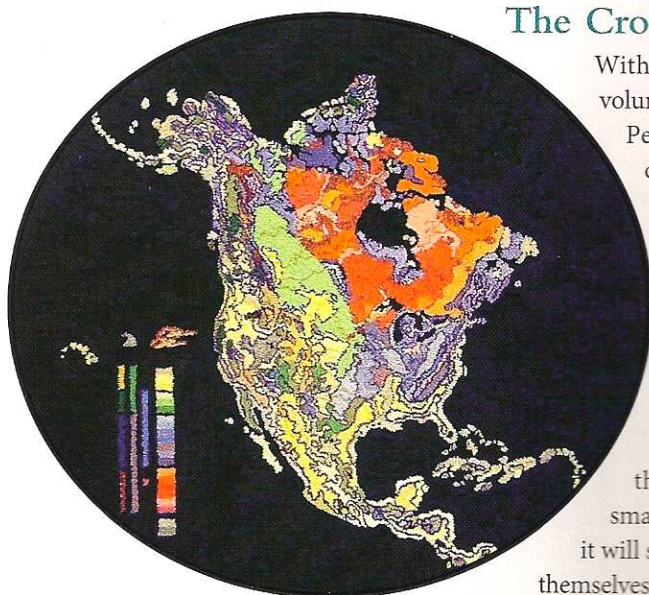
Photograph courtesy of the Cross Village Rug Works Project.



The Cross Village Rug Works Project

Within twenty-four months beginning in spring 2007, a small group of volunteers in Cross Village, Emmet County, near the tip of Michigan's Lower Peninsula, founded a 501(c)(3) textile-based nonprofit corporation designed to be a self-sufficient economic engine. Cross Village Rug Works combines studio and cottage-industry textile production with artisan apprenticeship, heritage tourism, and community youth and adult educational programming. To date, more than twenty area residents who meet U.S. Census Bureau economic poverty income guidelines have received artisan apprenticeships and employment, and the list of applicants is growing. Weavers and punchneedle tapestry artisans are producing first-quality handcrafted textiles using fiber supplied mainly by farms in northern Michigan and processed in the region. The Cross Village Rug Works project demonstrates what a small group of volunteers can accomplish in a very short time. We hope that it will serve as a model for citizens of communities in other areas to empower themselves not only during times of crisis but as a way of life. For more information, visit crossvillagerugworks.com.

—Cheryl Reed, President, Cross Village Rug Works



Tapestry Map made by the Cross Village Rug Works Project. Punchneedle embroidery. Michigan. 2009. 5 x 7 feet (1.5 x 17.8 m).

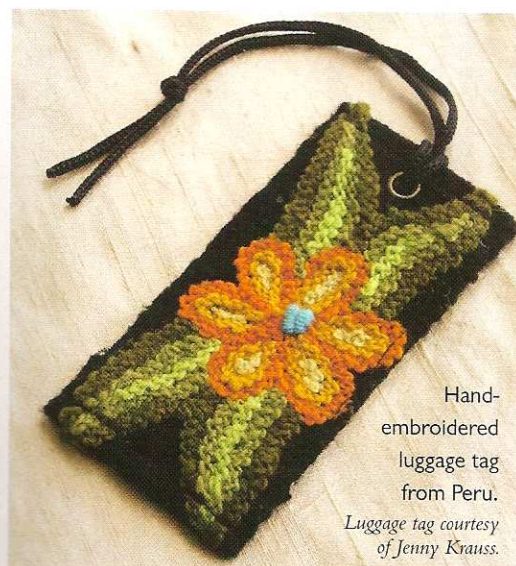
Commissioned by World Trade Press to celebrate the publication of a collection of 100,000 in the tapestry will

company's corporate headquarters in Petaluma, California.

Photograph courtesy of the Cross Village Rug Works Project.

Fair-Trade Products

New York City designer Jenny Krauss is promoting a selection of handcrafts made by Peruvian and Bolivian women as a way of providing these talented artisans with a source of income. Sturdy luggage tags, 2½ by 4½ inches (6.4 by 11.4 cm), from Peru are made of three layers of fabric and embroidered in various floral designs; an acetate-covered sleeve on the back of each tag contains a card on which to record personal information and is large enough to accommodate a standard business card. For more details, contact Jenny Krauss, 70 E. 10th St., #5K, New York, NY 10003; (212) 777-5332; www.jennykrauss.com.



Hand-embroidered luggage tag from Peru.

Luggage tag courtesy of Jenny Krauss.